

# Fusion MS-RA60 Installation Instructions

### **Important Safety Information**

Failure to follow these warnings and cautions could result in personal injury, damage to the vessel, or poor product performance.

See the *Important Safety and Product Information* guide in the product box for product warnings and other important information.

This device must be installed according to these instructions.

Disconnect the vessel's power supply before beginning to install this product.

Before applying power to this product, make sure it has been correctly grounded, following the instructions in the guide.

#### **▲** CAUTION

To avoid possible personal injury, always wear safety goggles, ear protection, and a dust mask when drilling, cutting, or sanding.

#### NOTICE

When drilling or cutting, always check what is on the opposite side of the surface to avoid damaging the vessel.

You must read all installation instructions before beginning the installation. If you experience difficulty during the installation, contact Fusion Product Support.

### What's In the Box

- Mounting gasket
- · Four 6-gauge, self-tapping screws
- Two screw covers
- · Power and speaker wiring harness
- · Auxiliary-in, line-out, and subwoofer-out wiring harness

### **Tools Needed**

- · Phillips screwdriver
- Electric drill
- Drill bit (size varies based on surface material and screws used)
- · Rotary cutting tool or jigsaw
- Silicone-based marine sealant (optional)



## **Mounting Considerations**

- You must mount the stereo on a flat surface that provides open airflow around the rear of the stereo for heat ventilation.
- If you are installing the stereo in a location that may be exposed to water, you must mount it within 45 degrees of the horizontal plane.
- If you are installing the stereo in a location that may be exposed to water, add a drip loop to the cable to allow water to drip off of the cable and avoid damage to the stereo.
- If you need to mount the stereo outside a boat, you must mount it in a location far above the waterline, where it is not submerged, and where it cannot be damaged by docks, pilings, or other pieces of equipment.
- To avoid interference with a magnetic compass, you must install the stereo at least 15 cm (5.9 in.) away from a compass.

#### **Mounting the Stereo**

#### NOTICE

Do not use the stereo as a template when drilling the mounting holes because this may damage the display and void the warranty. You must only use the included template to correctly drill the mounting holes.

Be careful when cutting the hole to mount the stereo. There is only a small amount of clearance between the case and the mounting holes, and cutting the hole too large could compromise the stability of the stereo after it is mounted.

Do not apply grease or lubricant to the screws when fastening the stereo to the mounting surface. Grease or other lubricants can cause damage to the stereo housing.

Before you can mount the stereo in a new location on the mounting surface, you must select a location in accordance with the mounting considerations.

- 1 Adhere the template to the mounting surface.
- 2 Drill a hole inside the corner of the dashed line on the template.
- 3 Cut the mounting surface (1) along the inside of the dashed line on the template.



- 4 Ensure the mounting holes on the stereo line up with the pilot holes on the template.
- 5 Using an appropriately sized drill bit for the mounting surface and screw type, drill the pilot holes.
- **6** Remove the template from the mounting surface.
- 7 Complete an action:
  - If you are installing the stereo in a dry location, place the included mounting gasket (2) on the back of the stereo.
  - If you are installing the stereo in a location that is exposed to water, apply silicone-based marine sealant on the mounting surface around the cutout.

#### NOTICE

Do not install the included mounting gasket if you applied sealant to the mounting surface. Using sealant and the mounting gasket may reduce water resistance.

- 8 If you will not have access to the back of the stereo after installation, make the necessary wiring connections.
- 9 Secure the stereo to the mounting surface using the included screws 3.

You should hand-tighten the screws when securing the stereo to the mounting surface to avoid over tightening them.

**10** Snap the screw covers in place (4).

### Connections

The stereo must be connected to power, to speakers, and to media input sources to function correctly. You should carefully plan the layout of the stereo, speakers, and your input sources before making any connections.

### **Port Identification**



ltem	Description
FUSE	Contains the 15 A fuse for the device.
1	Not used.
2	Connects the stereo to the auxiliary in and zone 1 line/subwoofer out wiring harness.
3	Connects the stereo to a typical AM/FM antenna using a Motorola type antenna connector. If you are installing the stereo on a boat with a metal hull, you must use a ground-dependent antenna, and if you are installing the stereo on a boat with a non-metal hull, you must use a ground-independent antenna. See the installation instructions provided with your antenna for more information.
4	Connects the stereo to the power and speaker wiring harness.

## Wiring Harness Wire and Connector Identification



Wire Function	Wire Color/ Number	Notes
Power (+)	Red	Connects to the positive terminal of a 12 Vdc power source capable of supplying 15 A.
Ground (-)	Black	Connects to the negative terminal of a 12 Vdc power source capable of supplying 15 A. This wire should be connected before connecting the red wire. All accessories connected to the stereo must share a common ground location.
Amplifier on	Blue	Connects to an optional external amplifier to turn it on when the stereo turns on.
Dim	Orange	Connects to the boat's illumination wire to dim the stereo screen when the lights are on. The gauge of the illumination wire must be suitable for the fuse supplying the circuit it is connected to.
Speaker zone 1 left (+)	White	
Speaker zone 1 left (-)	White/black	
Speaker zone 1 right (+)	Gray	
Speaker zone 1 right (-)	Gray/black	
Speaker zone 2 left (+)	Green	
Speaker zone 2 left (-)	Green/black	
Speaker zone 2 right (+)	Purple	
Speaker zone 2 right (-)	Purple/black	
Auxiliary in left Auxiliary in right	1	Provides a red and white RCA stereo line input for audio sources, such as a CD or MP3 player.
Zone 1 line out left Zone 1 line out right	2	Provides a full-range output to an external amplifier, and is associ- ated with the volume control for zone 1.
Subwoofer out	3	Provides a single mono output to a powered subwoofer or subwoofer amplifier. A connected subwoofer is associated with the volume control for zone 1.

### **Connecting to Power**

When connecting the stereo to power, you should connect it through a circuit breaker rated for 15 A.

If it is necessary to extend the power and ground wires, use 14 AWG (2.08 mm<sup>2</sup>) wire. For extensions longer than 1 m (3 ft.), use 12 AWG ( $3.31 \text{ mm}^2$ ) wire.

1 Route the red power wire ① to a circuit breaker rated for 15 A ②, and route the black ground wire ③ to the battery.



- 2 If necessary, route a wire 4 between the circuit breaker and the battery .
- **3** Route the wiring-harness plug to the stereo.

Do not connect the wiring harness to the stereo until after all of the bare wire connections have been made.

- 4 Connect the black wire to the negative (-) battery terminal.
- 5 Connect the red power wire to the circuit breaker, and connect the circuit breaker to the positive (+) battery terminal.
- 6 Connect the wiring harness plug to the stereo.

#### **Speaker Zones**

You can group speakers in one area into speaker zones. This enables you to control the audio level of the zones individually. For example, you could make the audio quieter in the cabin and louder on deck.

One pair of 4 Ohm speakers can be connected per zone.

Zones 1 and 2 are powered by the on-board amplifier. To use the RCA line output and the RCA subwoofer output (associated with zone 1), you must connect an external amplifier.

You can set the balance, volume limit, tone, and name for each zone. You can set the subwoofer level for zone 1.

#### Single-Zone System Wiring Example





### **Complete System Wiring**

This diagram illustrates a system installation with an external amplifier and subwoofer connected to the stereo using a line out. You can connect an amplifier and subwoofer only to zone 1 on the stereo.

**NOTE:** You can also connect speakers to the speaker wires for the internal stereo amplifier while using an external amplifier connected to the line out. Adjusting the volume affects speakers connected to the internal amplifier and speakers connected to the line out. This may result in uneven volume levels.



ltem	Description
1	Zone 2 speakers
2	Water-tight connection
3	Zone 1 speakers
4	Amplifier-on signal wire
5	Powered amplifier
6	Zone 1 line out and zone 1 subwoofer out
7	Zone 1 subwoofer

## **Stereo Information**

### **Specifications**

General	
Weight	316g (11.2 oz)
Water resistance	IEC 60529 IPX7 (front), IEC 60529 IPX5 (rear) <sup>1</sup>
Operating temperature range	From 0 to 50°C (from 32 to 122°F)
Storage temperature range	From -20 to 70°C (from -4 to 158°F)
Input voltage	From 10.8 to 16 Vdc
Current (max.)	15 A
Current (muted)	less than 190 mA
ANT <sup>®</sup> wireless range	Up to 3 m (10 ft.)
Compass-safe distance	15 cm (5.9 in.)
Fuse	15 A mini-blade type
Bluetooth <sup>®</sup> wireless range	Up to 10 m (30 ft.)
Wireless frequencies/protocols	Bluetooth 2.4 Ghz at 12 dBm maximum ANT 2.4 GHz @ 7 dBm maximum

On-board, Class D Amplifier	
Output power per channel	4 x 22 W RMS at 14.4 Vdc input, 4 Ohm, 10% THD <sup>2</sup>
Total output music power	4 x 45 W max. 4 Ohm. 180 W max.
Line output level (max.)	5.5 V (peak to peak)
Aux input level (typical)	1 V RMS

Tuner	Europe and Australasia	USA	Japan
FM radio frequency range	87.5 to 108 MHz	87.5 to 107.9 MHz	76 to 95 MHz
FM frequency step	50 kHz	200 kHz	50 kHz
AM radio frequency range	522 to 1620 kHz	530 to 1710 kHz	522 to 1620 kHz
AM frequency step	9 kHz	10 kHz	9 kHz

<sup>&</sup>lt;sup>1</sup> From the front, the device withstands immersion in water of up to 1 m for up to 30 m. From the rear, the device withstands light jets of water (up to 30 kPa (4.4 psi) at distance of 3 meters) for up to 3 min. <sup>2</sup> The stereo may limit the output power to prevent the amplifier from overheating, and to maintain the audio dynamics.

### **Stereo Dimension Drawings**

Front Dimensions



1	157 mm (6 <sup>3</sup> / <sub>16</sub> in.)
2	68 mm (2 <sup>11</sup> / <sub>16</sub> in.)

### Side Dimensions



1	22 mm ( <sup>7</sup> / <sub>8</sub> in.)
2	81.2 mm ( 3 <sup>3</sup> / <sub>16</sub> in.)
3	50 mm (2 in.)

#### **Top Dimensions**



(1)  $130 \text{ mm} (5^{-1}/_{8} \text{ in.})$ (2)  $22 \text{ mm} (^{7}/_{8} \text{ in.})$ (3)  $10 \text{ mm} (^{3}/_{8} \text{ in.})$ 

#### **Registering Your Fusion Device**

Help us better support you by completing our online registration today.

- Go to www.fusionentertainment.com.
- · Keep the original sales receipt, or a photocopy, in a safe place.

#### **Software Updates**

For best results, you should update the software in all Fusion devices at the time of installation to ensure compatibility.

You can update the software using the Fusion-Link<sup>™</sup> remote control app on your compatible Apple<sup>®</sup> or Android<sup>™</sup> device. To download the app and update the device software, go to the Apple App Store<sup>™</sup> or the Google Play<sup>™</sup> store.

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